

THE BLUE CROSS AT THE FRONT--ALONG THE RUSSIAN LINES



DRAWN BY CHRISTOPHER CLARK FOR THE SUNDAY WORLD AND THE SPHERE

NOTHING can exaggerate the picturesqueness of some of the scenes witnessed along the Russian lines. The beautiful, long-tailed horses are a joy in themselves. The grey Astrakan

caps are a touch of splendor recalling the days of the great mediaeval commands.

This picture, drawn from an exclusive photograph, shows a group of Russian officers on a slushy road in Poland. To the right is one of

the posthouses, used as headquarters, with timbered courtyard, characteristic of those long interminable roads. Round the head dashes a despatch rider with a message for the commander, in charge of one division

driving the Germans out of Russia.



DRAWN FOR THE SUNDAY WORLD AND THE SPHERE

THE work of the Blue Cross at the front is gradually assuming a greater importance. The picture shows a scene at one of the Blue Cross receiving depots in Northern France, a wounded

horse has been brought in for treatment by the veterinary surgeons and attendants. At present there are several hospitals at work. The premises used as stables have been entirely whitewashed and carefully disinfected; nothing has been neglected to insure cleanliness and healthy

stabling for the wounded horses to graze and exercise. Several very remarkable operations have been performed, and these have excited the admiration of the French military authorities.

Every day the horses are sent out to

THE DASHING COSSACK--KITCHENER AND JOFFRE--NEUVE CHAPELLE



SNAPPED BY A KODAK

Cossacks dashing off to capture a German supply train.



Lord Kitchener, in front of the town hall, reviewing a parade of his new troops at Manchester. The posters give an idea of English recruiting methods.



A bit of the beautiful country of Trent that Italy may have to fight to obtain from Austria—The Maximilian Garden overlooking the Adriatic Sea at Trieste.



At Neuve Chapelle—The Second Middlesex storming a barricaded farmhouse, held as an outpost before the village. The engineers placed a mine, but were themselves caught by the explosion of a German mine. Eventually the block house fell.

DRAWN BY D. MACPHERSON FOR THE SUNDAY WORLD AND THE DAILY



General Joffre, accompanied by his staff, inspecting a fleet of French aeroplanes and listening with keen interest while the flying man explains the capacities of the powerful new engines.

ILLUSTRATING THE WAR'S WIDE SCOPE--ALBERTA DINOSAUR MINING



A French seaplane, of the monoplane type, flying over French battleships north of the Gallipoli Peninsula to direct gunfire across the land to the forts on the upper Dardanelles.



A remarkable photo of a French church after a heavy bombardment. Shells struck the village everywhere but spared the figure of the Virgin Mary and the Crucifix on the front of the church.



FROM A SOLDIER'S KOLOR SHOT
A fearful tangle of wires in front of Przemysl. The ring of entanglements failed to prevent the intrepid Russians from breaking right thru to the outer defences of the city.



A Serbian village damaged by Austrian troops on their hasty flight from the brave little country. The marauders left a deliberate wake of desolation when they hurried north.



A near view of a dinosaurs quarry—Two of the geological survey party moving heavy sections of a dinosaur with block and tackle.



Discovery of the skull of *Styacosaurus* by C. H. Sternberg, in charge of the geological survey field party, which has recovered many dinosaur specimens from the clayey sandstone of the Red Deer River Valley, Alberta.



Members of the party at work wrapping specimens. To keep the sections from crumbling apart they are coated with plaster of paris and surrounded by heavy canvas.

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EMMA BUNTING IN THE FAMOUS
COMEDY DRAMA

"HELP WANTED"—NEXT



The 19th Battalion, in which are many Hamilton men and officers, marching near the corner of Main and James in their visit to Hamilton. They were warmly greeted.



Interior view of Toronto's Updike's Clothier Shop for Men. This new shop, to escape high ground floor rents, is being successfully conducted by George Pardee and "titles" Henn. Located on the 2nd Floor of the Kent Building, corner Yonge and Richmond Streets.

THE "MOUNTAIN WHITE" CLAN

One of the most interesting and one of the least understood people in the United States today are "Mountain Whites." Descended from the Dutch and Scotch early settlers of Pennsylvania, who followed the "Great Valley" southwardly after the revolutionary war, the fast-faring children of the tide mingled with another clan descended from the lost colony of Roanoke. These people have reduced the philosophy of life to simple terms: the mountains are not productive, the population is scattered and poor; their deserts are curiously kindly, generous hospitals in their limited way, they feel deeply. Hence, the clan, the feud, the ambush, every one a law unto himself. John Fox, Jr., has written with as much understanding, perhaps, as any author, and his "Trail of the Lonesome Pine," which comes to the Grand Opera House next week is an intimate study at first-hand of these people, and the play,

based on the novel, reveals the high lights of the region and of the personal character of the mountaineers. The company portraying "The Trail of the Lonesome Pine" includes: Miss Isabelle Lowe as June; James Birney, as Jack Hale; Noah Berry, as the mountaineer, Jack Pendleton; the Helle's chum; John Rennie, as Mr. Rennie's cousin; Uncle Billie and Eva Bunting; Old Man Paul Schaefer; Margarette Antlett and Adrian Mingen complete the cast.

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